Low Wall vs. Laminated Glass

TAMU requested to see a version of the storefront with a low wall to cover the back of the shelves. The design team felt adding a low wall took away some of the lightness that only glass can offer. The design team suggested making the lower panel a laminated glass. It is durable, will not shatter, provides the privacy needed, and comes in many patterns.
The condiment station was added to the display at the end of the cashier counter vs. sitting on top of the counter. This makes the condiments and silverware feel more integrated into the design vs. an after thought. There is an extra space to place napkins or napkins can be placed on the counter next to the cashier station.
TAMU and Chartwells preferred that chips not be on the floor or in front of counters. It was suggested to recess the chip display into the front of the counter, however the design team felt that some of the character of the venue was lost by doing so. The design team integrated crate shelving into the slat wall unit to add more interest and variety to the slat wall, but to also provide a unique and fun way to display chips and other items.
It was requested in a previous meeting that a 2'-0" wall continuing to the ceiling be added to conceal a portion of the production counter. The design team felt adding a wall made the venue feel shortened. The design team suggested adding an opaque piece of glass that would block views from the front and the side and would also not interfere with the design of the venue. The design team also changed the wall separating Pizza/Pasta from the stone wall to the overall brown field tile vs. a charcoal tile. This anchors the venue without adding another color or material.

The red soffit color was also revised to be less red and more maroon.
The chip display that was sitting on the floor was moved to the left wall and designed into a recessed display shelving unit. The top of the shelving unit aligns with signage and allows for restock chips or other display items to be on the higher shelves and current product to be on the lower shelves.

KSQ is working with Bakergroup to revise the salad counter per the last Food Service meeting.
The design team changed the large pendant color to a red/maroon vs. the previous yellow. Branding was added to the cashier station and maroon accents were added to the gondolas. These were all changed in an effort to add more of a TAMU presence. When you walk into this market, you will know that you are not just in any market, but TAMU's market.
The design team removed the brick from the west wall, made the soffit TAMU maroon, and changed the reception desk wood tone to a cherry/mahogany as requested by TAMU.